

ORIGINAL

FOLK INSPIRED

ACOUSTIC



KEN DUNN

WONDROUS BEAUTY

"Wondrous Beauty" Ken Dunn's 7th offering, is a collection of 10 well crafted, reflective and beautifully arranged songs revealing the passion of a modern day troubadour. Ken's desire for social and environmental justice and his personal experiences with faith, love and all that life offers is at the forefront of this album in all of its myriad colour and texture. Contemporary, with hints of traditional folk and dashes of celtic flare, Ken Dunn weaves magic with this pure Canadiana collection, capturing the spirit and positive messages within each song.

"ORIGINAL FOLK-INSPIRED ACOUSTIC MUSIC TO QUENCH THE THIRSTY SOUL"

1. **SASKATOON (3:21)** - A simple love song about the beauty of nature and the changing seasons. Written in Saskatoon during the 70's..
2. **STILL I BELIEVE (4:10)** - A song about the reclamation of faith in response to the inevitable crises of mature adulthood.
3. **WONDROUS BEAUTY (2:48)** - A song about the importance of opening one's heart to love, despite the challenges life presents to us on a daily basis.
4. **TALES OF WANDERING (3:16)** - A lively Celtic-influenced instrumental tune featuring Ben Grossman on Hurdy Gurdy and Tyler Beckett on fiddle.
5. **HILLS OF STRATHAVON (3:22)** - A tune Ken wrote about his former Ontario home near the hamlet of Strathavon. Based on a true story, it follows the life of a pioneer couple and the tragedy that befalls them. Featuring the stellar fiddle work of Tyler Beckett.
6. **HOLD ON (2:52)** - A song about the power of love and its ability to overcome fear. Featuring a wonderful fiddle solo by Tyler Beckett and that signature Mark Mariash shuffle.
7. **CRAWL ON BACK (3:24)** - A bluesy tune highlighting the importance of fighting darkness and evil, even if we have to get down on our knees and "crawl on back" to the light. Featuring Jacob McCauley on bodhran.
8. **THE GODDESS THEME (0:58)** - A short instrumental featuring Ben Grossman on hurdy gurdy
9. **ON MY MERRY WAY (3:01)** - An urgent plea for social and environmental justice.
10. **WILD AND FREE (3:11)** - A song of gratitude and a final plea for peace and justice.

Musicians - Ken Dunn - vocals, acoustic guitar **Anna Green** - vocals, piano
Tyler Beckett - fiddle **Randy Martin** - bass **Mark Mariash** - drums, percussion,
Jacob McCauley - bodhran **Ben Grossman** - hurdy gurdy

WONDROUS BEAUTY



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"Folk Americana music that's both unconventional and classic at the same time"
 Akademia Music Awards, Los Angeles
"The folk tradition with integrity and sincerity"
 Chart, Toronto, Canada
"When I first came across Ken Dunn's music, I realized immediately it was something rather special. Great songs, thoughtfully delivered!"
 Folk Roots Radio with Jan Hall, Canada

"Highly evocative and intriguing" (fRoots, UK), the music of Ken Dunn offers "refreshing insight into human complexities" (Festival of Friends, Hamilton) with a style characterized as "the folk tradition, with integrity and sincerity" (Chart, Toronto). Whether mining the depths of human emotion, or pleading the case for social and environmental justice, Ken's songs are "filled with the human spirit" (CFMU Radio, Hamilton).

Ken previously released 6 albums featuring some of Canada's finest studio musicians, including *Dennis Pendrith (Tom Paxton)*, *Dean Drouillard (Jill Barber)*, *Mark Mariash (Buffy Sainte Marie)*, *Randall Hill*, and *Roly Platt*. Ken's previous recordings have received critical acclaim, extensive airplay, and placement in film scores. His last album, *"The Great Unknown" (2015)*, recorded with *Gypsy Starfish* won Best Americana Album for February 2016 at the *Akademia Music Awards in Los Angeles*, and was welcomed by numerous positive reviews, and airplay on folk and roots radio around the world.

Recorded on the Sunshine Coast of British Columbia @ The Beach House by Ken Dunn, Coast Enclave Studio by Sacha Fasseart, and in Grey County, Ontario by Randy Martin @ Track6, and Ron Chilton @ StarBird Studio. Hurdy Gurdy recorded by Ben Grossman, and Bodhran recorded by Jacob McCauley, both in Toronto. Photography © Libby Hunter, Foolmeoncephotography (IG).

Mixed, mastered, and produced by Ken Dunn © 2017 Ken Dunn.

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