



Lynne Taylor - *Shades of Blue*

A 2017 finalist in both the Mid-Atlantic Song Contest and the Philadelphia Songwriters Project Songwriting Competition, and a 2019 New England Music Award nominee, Lynne Taylor has been an important musical voice in New England for over 30 years. Her music has evolved as she has, and is always pushing conventions and boundaries in the realm of social and personal awareness. Her lyric driven songs have always ranged from dark and moody to hopeful and uplifting, and this latest offering continues in that same vein. An accomplished and emotive pianist and vocalist, Lynne is joined on this album by many of New England's finest musicians including cellist Kristen Miller and guitarist Scott Solsky.

1. **Shades of Blue** - 4:10 (Hymn-like, Old-Timey Americana) A prayerful song, acknowledging our common human experience sending out love, empathy and hope for all
2. **Blood Moon** - 4:25 (Piano, cello, eerie and melancholy) Blood Moon as a metaphor for a sense of foreboding
3. **Not Dead Yet** - 5:19 (Piano, cello, violin, intense and powerful) A story of addiction and overdose, and its far-reaching effects
4. **Coulda Been** - 3:20 (Upbeat, whimsical, kitchen implements for percussion!) A tale of an aging parent, a song of forgiveness
5. **Ghosts of Antietam** - 4:30 (mid-tempo folk/rock) Reflections on current racism juxtaposed with scenes from the infamous Civil War battle.
6. **Godot** - 3:17 (Piano and cello, moody) A perplexed lover bemoans the disconnection of her partner from his own emotional landscape
7. **The Disguise** - 5:53 (Piano and guitar, mid-tempo folk/rock) A breakup song reflecting on the human tendency to hide our authentic selves out of fear of being truly seen.
8. **Autumn** - 6:14 (Piano and cello) This song describes several different tragic scenarios through a lens of compassion and the realization that enough love can heal it all.
9. **Grace** - 5:31 (mid-tempo gospel feel) Release into acceptance



"Lynne Taylor is like a voice in the wilderness, howling for truth and justice, whether it be about empire building, media lies or street kids." - Diane Crowe, Music of the People, WMCB, Greenfield, MA

"Vocally and lyrically, artists like Tori Amos comes to mind, and then she hits you with a Michelle Shocked kinda vibe, and next thing you know, it's like Ricki Lee Jones." - Dana Marshall 92.5 The River

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